DORSET & GUERNSEY AREA SHOW 2019



AUTUMN MEDLEY





Friday 27th, Saturday 28th September 2019 10am – 4.00pm

Springfield Country Hotel Grange Road, Wareham BH20 5AL

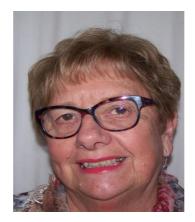
SHOW CHAIRMAN'S MESSAGE

The Show Committee and myself look forward to welcoming you, your families and friends, to "Autumn Medley" at the Springfield Hotel, Wareham. We have attempted to select Categories and Titles to test all levels of flower arranging skill, whether this is your first show, or you are an old hand. We hope to see as many entries as possible, as a busy Show is going to be good for our Area, so please support the Show.

I would like to thank my Committee members for their time, help and support, and for allowing me as many full nights' sleep as I was able to have.

See You There.

Sylvia Preston



AUTUMN MEDLEY

PROGRAMME OF EVENTS

Admission on Show days £5.00 per day

Accompanied Children under 10 – free

Wednesday 25 September	Staging	4.00pm to 9.00pm
Thursday 26 th September	Staging	8.30am to 12.30pm
	Judging	1.30pm onwards
Friday 27 September	Open to Public 10.00am to 4.00pm	
Gala Dinner - Dress Code	– Smart	7.00pm for 7.30pm
Saturday 28 th September	Open to Public 10.00am to 4.00pm	
	Prize Giving 3.00pm	followed by Raffle
Dismantling 4.00pm after Prize giving & Raffle		

GALA DINNER TICKETS - £..... EACH

Name:..... No. Required

Club:

Cheques payable to Dorset & Guernsey Area of NAFAS.

Please detach and send with payment and stamped addressed envelope

to: Clive & Pat Cherrett, Misty Haven, Barnhill Rd,

Wareham BH20 5BG

CONTACTS

Area Show Chairman

Sylvia Preston Telephone: 01929 553697 Email: strep1@sky.com morrison537@btinternet.com

Competitions Secretary

Betty Morrison Telephone: 07870 950034 Email:

Show Secretary

Marilyn Nourse 16 Old Road Wimborne Dorset BH21 1EJ Telephone: 01202 881157 Email: shandmnourse@btinternet.com

SHOW JUDGES

<u>Floral Art</u>

<u>Photography</u> Norman Wiles LRPS, DPAGB

Michael Bowyer, MBE Wendy Howden

SHOW COMMITTEE

Irene Hickson, Betty Morrison, Marilyn Nourse, Vikki Fooks, Pat & Clive Cherrett, Sheila Bendall, Sandy Milne (Raffle)

SCHEDULE

Please Note: Competitors should read all Rules and Regulations appertaining to this Schedule

Floral Classes

- Harvest of Memories. Club Class A. An exhibit. May be staged by a maximum of two competitors. Floor space allowed. Width 120cms. Depth 120cms. Height 220cms. Staged on wood flooring against a cream draped backdrop. Competitors to provide own base. To be viewed and judged from the front
- Autumn Medley. Club Class B. An exhibit. May be staged by a maximum of two competitors. Floor space allowed. Width 100cms. Depth 100cms. Height 220cms. Staged on wood flooring against a cream draped backdrop. Competitors to provide own base. To be viewed and judged from the front
- 3. **Natural Sculpture**. An exhibit to be staged outdoors. Space allowed: Width 91cms. Depth 91cms. Height optional. To be staged on grass. To be viewed and judged all round.
- Puddle Jumping. An exhibit. To incorporate a child's wellington boot. Space allowed. Width 50cms. Depth 69cms. Height 90cms. To be staged on tabling 70cms high, covered with black drapes against a black fabric background
- Autumn Jewels. Craft Class. A necklace. To be staged on cupboards draped in black. Space allowed. Width 30cms. Depth. 30cms. Display board painted black will be provided.
- Storm in a Teacup. A small scale exhibit. To incorporate a cup and saucer. Space allowed. A 20cms diameter circle, Height 25cms. To be staged on a round table draped in black.

- 7. Turning over a New Leaf. An exhibit. To feature some leaf manipulation. To be staged on pine coloured tables 40cms high. Space allowed. Width 94cms. Depth 52cms. Height 120cms.
- 8. Entwined with Copper Tones. An exhibit using a Black Metal Grid,staged on the floor against a natural brick wall. Space allowed. Width 80cm, Height 190cm, Depth 40cm. Height of grid76cm.Width of grid 50cm. Size of squares 5cm. Height of grid from the floor 96cm. Viewed and judged from the front. Diagram can be sent on request.
- **9. Misty Morning**. A horizontal exhibit. Space allowed. Width 120cms. Depth 80cms. Height 30cms. To be staged on tabling 72cms high draped in black.
- **10. Indian Summer**. An exhibit. Space allowed. Width 100cms. Depth 100cms. Height 220cms. To be staged against a natural brick wall on carpeted floor. Competitor to provide own base.
- **11. Mellow Fruitfulness.** An exhibit with no flowers. Space allowed. Width 80cms. Depth 80cms. Height 100cms. To be staged on tabling 72cms high draped in black against a pale green wall.
- **12.** Autumn Tints. Novice Class. An exhibit. Space allowed. Width 90cms. Depth 69cms. Height 100cms. To be staged on tabling 70cms high draped in black against a black background.
- **13. Over the Top.** An exhibit. Space allowed. Width 76cms. Depth 76cms. Height optional. To be staged on carpeted floor. Competitor to provide own base.

Photography Classes

All photography classes are open to friends and family of NAFAS Members. All photographs to be 18cms x 13cms unmounted and unmanipulated.

- 14. Up Close A Spider's Web 15. A Sunset
- 16. Autumn Landscape

RULES AND REGULATIONS

- All exhibits must be the unaided work of the competitors and must be staged in the venue. Items requiring special time and expertise for their preparation may be brought assembled for incorporation in the exhibits, though these items must not predominate in the exhibit. This ruling will be actively monitored throughout the staging. Exceptions - Classes 5 and 6 must be the unaided work of the competitor but may be brought completed to the venue.
- Natural plant material must predominate in all classes. Judging will be accordance with the NAFAS Competitions Manual Third Edition 2015 and additional notes on Plant Material in all its Forms
- 3. All classes are open to all members of a club affiliated to the Dorset & Guernsey Area of NAFAS. Classes 2 and 12 are only open to members who have not won a 1st prize in an individual class in an Area or National Show
- 4. Classes 1 and 2 may be staged by a maximum of two club members. Entries for these Club Classes must be submitted through Club Chairmen.
- 5. Classes 1, 2, 5 and 6 are not eligible for Best in Show or Runner up to Best in Show
- 6. The Committee will not be responsible for loss or damage to any exhibit but every care will be taken.
- 7. Staging will take place at the following times:

Wednesday 25 September 4.00pm to 9.00pm

Thursday 26 September 8.30am to 12.30pm

- 8. All schedule measurements are approximate
- Please respect all floors and furniture in the venue no Sellotape, drawing pins, or aerosols to be used. Nothing to be attached to the backgrounds. Be particularly careful to avoid water spillage
- 10. Please take home your surplus plant material and litter.
- 11. Last date for entries Saturday 14th September, 2019. Entries will be accepted on a first come first served basis
- 12. The Judges' decision is final
- 13. Dismantling will only be on Saturday 28 September 2019 following the Prize giving.

AWARDS

Best in Show]
Runner – Up to Best in Show	l

Digby Cup Jowett Cup

Most Innovative Exhibit Best Use of Colour NCCPG Rose Bowl Isabel Crichton Cup

Best Condition of Foliage on last day of Show Wyevale Trophy

Classes 1 and 2	Inter Club Challenge Cups
Class 3	Rogers Cup
Class 4	Hannay Cup
Class 5 Class 6 Class 7 Class 8	Dorset Challenge Cup Stephanie Madan-Mayers Trophy Sandra Thomas Cup Marshwood Glass Award & Flower Arranger Award
Class 9	Margaret Keith Trophy
Class 10	Winnie Pye Cup
Class 11	Doris Hunt Trophy
Class 12	Mary Pope Cup
Class 13	Morrison Challenge Plate
Class 14	Certificate
Class 15	Certificate
Class 16	Certificate

RHS Grenfell Medal. To the competitor with the highest number of points. Winners of the medal in the previous two years are not eligible

ENTRY FEES

Floral Classes:

Club Classes 1 and 2 Classes 3 – 13 £8.00 £4.00 per person for first entry £2.00 for each additional entry

Entry forms together with payment to be sent to the Competitions Secretary: -

Mrs Marilyn Nourse, 16 Old Road, Wimborne BH21 1EJ

Photography Classes:

Classes 14, 15 and 16 print

£1.00 per

Maximum of three photos per class.

Competitors name to be printed on the back of each photograph, together with the class number being entered and arrow to indicate TOP of photograph.

Entry forms together with payment to be sent to the Competitions Secretary.

Photographs can be brought to the show on staging days or handed to your Club Council representative beforehand in a sealed package.

All cheques to be made payable to Dorset and Guernsey Area of NAFAS and accompanied by an S.A.E. for confirmation of entry.

A competitor's badge will be issued to you at the Show. This must be worn at all times in order to gain entry.

ENTRY FORM

Tick your choice and send form with entry fee to the Competitions Secretary. Class Title Tick 1 **Club Class A 'Harvest of Memories** **Club Class B 'Autumn Medley** 2 Land Art – Natural Sculpture 3 4 **Puddle Jumping** 5 **Autumn Jewels** Storm in a Teacup 6 Turning over a new Leaf 7 8 **Entwined with Copper Tones** 9 **Misty Morning** **Indian Summer** 10 Mellow Fruitfulness 11 12 **Autumn Tints** 13 **Over the Top** Indicate number of entries and send form and entry fee to the **Competitions Secretary** Up Close – A Spider's Web (Photography) 14 A Sunset (Photography) 15 Autumn Landscape (Photography) 16 Name: Address:..... Post Code:.....Tel. No:.... Email:.... Club:....

Club Chairman's Signature for Classes 1 and

2.....